

COL•COA
CITY OF LIGHTS • CITY OF ANGELS

A WEEK OF FRENCH FILM PREMIERES IN L.A.

APRIL 3 – APRIL 9, 2006

Festival Office:
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J'AI 10 ANS!

10th ANNUAL CITY OF LIGHTS, CITY OF ANGELS, A WEEK OF FRENCH FILM PREMIERES IN LOS ANGELES APRIL 3-9, 2006 ANNOUNCES FESTIVAL LINE-UP

Anniversary Edition Features Eclectic Mix of Films, Emerging Writer-Directors, Themed Weekend Programming And Added Celebrations

LOS ANGELES, CA – MARCH 1, 2006 – “**La Doublure**” (The Valet), Francis Veber’s affectionately funny portrayal of love and deceit, starring Daniel Auteuil and Kristen Scott-Thomas, will have its International Premiere at City of Lights, City of Angels Film Festival on Monday, April 3, 2006, five days after its Paris premiere. The festival’s closing night World Premiere will be Eric Tolédano & Oliver Nakashe’s “**Ces Jours Heureux**” (Those Happy Days). Both evening films will feature a Q&A with the writer-directors. Danièle Thompson’s **Fauteils d’Orchestre** has been scheduled as an additional, special anniversary film.

The 10th Anniversary issue of the festival will feature a world premiere, two international premieres, five North American premieres, one U.S. premiere, four west coast premieres and five Los Angeles premieres by such popular writer-directors as Maurice Barthélémy, Gérard Pirès, Stéphane Brizé, and Danièle Thompson, who are among the filmmakers scheduled to attend the festival as part of the French delegation.

“In celebrating a decade of the best of French cinema for our Los Angeles audiences, the Franco-American Cultural Fund has established COL•COA as an important industry affair, an increasing public success and a delightful discovery for novice French film-goers,” stated festival director Claudia Durgnat. “With 18 feature films and 18 shorts, COL•COA is now the largest North American event dedicated to French cinema and the second largest in the world,” added festival programmer François Truffart.

City of Lights, City of Angels Film Festival is funded by the **Franco-American Cultural Fund**, a unique collaboration of the **Directors Guild of America (DGA)**; **SACEM**, France’s **Society of Authors, Composers and Publishers of Music**; **Writers Guild of America, west (WGA,west)**; the **Motion Picture Association (MPA)** and with the vital support of **L’ARP**, France’s **Association of Directors and Producers**; **The French Embassy in the United States** – **The Film and Television Office in Los Angeles** and **Unifrance**.

Back by popular demand will be the specially-themed Friday evening showcase (*film noir*), Sunday's *Audience Choice Award* film shown earlier in the festival , as well as "*A Short Afternoon*," the compilation screening of all 18 shorts, both free to the public, and served with a COL•COA birthday cake. The featured documentary film will be "**My Dad is Into Terrorism**" (La Fille du Juge), William Karen's moving testimony by a judge's daughter whose life is essentially stolen. The film will be screened in the established Thursday early evening program.

City of Lights, City of Angels Film Festival is sponsored by KTLA, TV5MONDE (Premier Sponsors), Air France, Los Angeles magazine (Official Sponsors), Mumm Cordon Rouge, Warner Bros., Club Culinare of French Cuisine, AirStar (Major Sponsors) and Variety, IndieWIRE, Ricard and Vivendi Universal Games, Volvic and Badoit (Supporting Sponsors).

All screenings are in **French with English subtitles**. **Tickets are available for advance purchase online at www.colcoa.com** and at the Directors Guild of America, 7920 Sunset Boulevard, Los Angeles, California 90046 (cash or checks only). Please refer to web site for box office days and hours. Ticket prices are \$9 for adults, \$6 for students and seniors (age 62 and over), American Cinematheque and LACMA Muse members.

For film and press information, including Jpeg photos, log on to www.colcoa.com. For public information, call (310) 358-2921.